



# SangeethShala

begin your musical journey...

An e-learning music website to spread the cause of learning Indian vocal and Instrumental Music.

[www.sangeethshala.com](http://www.sangeethshala.com)

Adopt **Best Teaching Practices** in Music Using Modern Tools and Online Medium

Provide **platform for mentors to launch courses** in a flexible way based on learner's requests

## OUR GOALS

Develop **Good Reference Material : Audio, Video** and Text for Learners to refer from anywhere and anytime

Teach Music in different streams: **Classical, Instrumental, Devotional, Light Music & Contemporary Music**

# Founding Team

- Vivek started this venture to connect sincere learners and teachers
- With his knowledge in music and background in IT, he started to work on this website
- His training started with Carnatic music but later on switched to Hindustani Flute under gurus like Vivek Sonar (Hariji's student) & Pt. Venkatesh Godkhindi
- He is a regular performer on flute in his apartment functions, Sai Bhajans etc
- He holds a qualification in MS (Instrumentation) from the Indian Institute of Science

Vivek  
Gondi



- Ms. Anagha has a great passion to spreading the cause of classical and other types of music
- With strong music performing and teaching skills, she works for the venture to promote quality material and mentors
- Her vast experience in performances, writing & recording has helped the venture pickup during the initial stages in launching different courses
- Her network of music learners and enthusiasts helps the venture to attract students across different countries.

Ms. Anagha  
Hindlekar



# Self Paced Learning Courses

## Hindustani Vocal

- 3 Modules Launched
- Syllabus mapped to music universities
- Audio Lessons with Reference Material
- Free feedback for the students from mentor
- 3 More modules launching soon

## Telugu Devotionals

- Popular telugu devotional songs offered with music
- Ability for the learner to listen and sing with music
- No other site offers background tracks for this kind of learning

## Kannada Devotionals

- Kannada devotional songs for those who have basics of music
- Separate audio tracks are provided for learners to pick up
- Male and Female singers can choose the track for singing

# Mentor Led Courses



- Lessons for flute
- Experienced & patient Mentors
- Free intro lessons for aspiring students

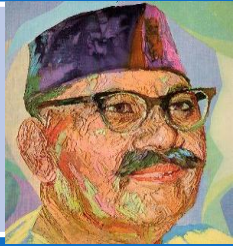


- Importance to melody and creativity through this course
- Introduction to playing instrument and also advanced lessons



- Traditional Music offered in 4 modules
- Structured and systematic approach
- Learners can subscribe to any module based on his preference

# Hindustani Vocal Self Paced Learning Music Courses



## Module 1 (6 Months)

- Intro course that covers Alankar, Tivra, Komal Notes
- Lakshangeet, Swaramalika , Bhajan compositions
- Theory of music terms and introduction to Teen Taal



## Module 2 (3 Months)

- Singing Alankar in different speeds, Alankar in different Ragas
- Covers Ragas like: Asawari, Bhoop, Durga and their patterns
- Discussion on Keherva and Dadra Beats



## Module 3 (3 Months)

- Raag Yaman, Raag Desh, Raag Bilawal
- Covers lessons on Dhamar and Ek Taal
- Dadra composition in Raag Desh

# For Our Community



**Free Monthly Quizzes** for all users. **Toppers get prizes.**

Different Theme for Every Month

Brings **creativity and fun** aspect in the community



**Collection of compositions for free listening**

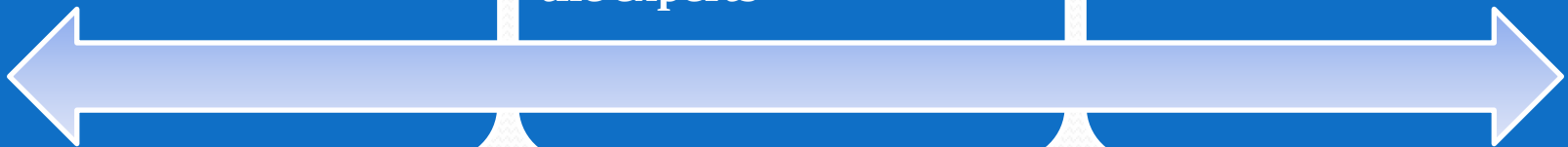
Exposure to different **styles of singing** from artists

**Knowledge & advice** from the experts



Amateurs can record their album and we would **market their album**

Users are free to discuss on their **learning experiences on forums** on our site





# Learner's Comments



I use the website to work through each aspect of Raag :Aroh/Avaroh, Swaravistar, Swaramalika, Bandish&Taan. Each week, I start a new piece of the raag. The written instructions are also very useful. They help a student understand how each portion of the raag should be practiced and progressed so that a student doesn't move too quickly through any single course. Overall, I've found my experience on SangeethShala very positive.

-Avanti D, Boston



I was learning Hindustani vocal music since last 7-8 years on and off..but without proper guidance I was stuck. But now, I feel like I'm getting onto right track now with this portal. Even though having a a Guru is a must, the self study course is sufficient.

*Shubhada , Bangalore*



I am very happy learning at SangeethShala.

The support team is prompt and efficient.

It is a great opportunity for all music lovers.

-Anoop, New Delhi







**THANK YOU...**

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