

Workshop on Hindustani Classical Music ***By Mrs. Anagha Hindlekar***

- ❖ ***Duration of the Workshop -***
No of days - 2, Sessions - 4
(Time duration 2 hours per session.)
- ❖ ***Session content***
 - 1. Unfolding journey of Notes to Raga.***
 - 2. Khayal Gayaki.***
 - 3. Concept of Taan patterns and Layakari.***
 - 4. Riyaz.***

AIM OF THE WORKSHOP

“Aim of this workshop is to bring awareness about the various nuances of Hindustani Classical vocal Music in a simplified form. It is nothing but unfolding the journey of Notes to Raga in a systematic way restricted to Kayal Gayaki.”

- ❖ *What do you mean by the term Hindustani Classical Vocal Music with respect to Khayal Gayaki*
- ❖ *Learn Classical Music with the help of simple methods.*

Session 1 Unfolding the journey of Notes to Raga

- ❖ *Sur/Notes.*
- ❖ *Laya/Tempo.*
- ❖ *Taal/Rhythm.*
- ❖ *Concept of Thaata and Raga.*

Session 2 Khayal Gayaki

- ❖ *Origin of Khayal.*
- ❖ *Gharanas.*
- ❖ *Rendition of Bada Khayal.*

Session 3 Concept of Patterns of Tana and Layakari

- ❖ **Creation of Taan**
- ❖ **Rendition of Taan**
- ❖ **Meaning of Layakari**
- ❖ **Layakari as a part of Khayal Gayaki**

Session 4 Riyaz

- ❖ *Concept of 'Aakar and Omkar'*
- ❖ *The Breathing techniques*
- ❖ *Lower octave Riyaz.*
- ❖ *Technical Riyaz*
- ❖ *Creative Riyaz*
- ❖ *Mind Riyaz*

Outcome of the Workshop

- ❖ *Understanding the nuances of Hindustani Classical music*
- ❖ *Sur*
- ❖ *Laya*
- ❖ *Taal*
- ❖ *Raga*
- ❖ *Presentation of Chota Khayal and Bada Khayal*
- ❖ *Ability to enjoy and appreciate classical music recital.*